

CAN'T TAKE MY EYES OFF OF YOU

Words and Music by
BOB CREWE and BOB GAUDIO

Moderate tempo

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature is B-flat major (two flats) and the time signature is 4/4.

You're just too good to be true,
Can't take my
There's noth - ing
way that I stare.

The first vocal line is written on a single staff. It begins with a whole rest, followed by a series of eighth notes and quarter notes. There are three triplet markings over the notes. The key signature changes to E-flat major (three flats) for the first measure of the vocal line.

eyes off of you
else to com - pare,
You'd be like heav - en to touch,
The sight of you leaves me weak,
I wan - na
There are no

The second vocal line continues the melody with similar rhythmic patterns and triplet markings. The piano accompaniment continues with chords and bass notes.

hold you so much,
words left to speak,
At long last love has ar - rived,
But if you feel like I feel,
And I thank
please let me

The third vocal line features a change in tempo and dynamics, indicated by the 'Ab' and 'Abm' markings above the staff. The melody continues with triplet markings.

God I'm a - live. }
know that it's real. }
You're just too good to be true,
Can't Take My

The fourth vocal line concludes the piece with a final triplet. The piano accompaniment provides harmonic support throughout.

1. Eb
Eyes Off of You. Par - don the Eyes Off of You.

2. Eb

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 Eb+ Eb6

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 C73b

Cm7 Fm7 Bb7
I love you ba - by, — and if it's quite all right, — I need you,

Eb Cm7 Fm7
ba - by, — to warm the lone - ly night, — I love you, ba - by, —

Bb7 Eb6 Cm7 Fm7

trust in me — when I — say: Oh pret - ty ba - by — don't bring me

Bb7 Eb Cm7

down, I pray, — Oh pret-ty ba - by, — Now that I've found you, stay, — And let me

Fm7 D9 Db7 Bb7 D.S. al

love you, — ba - by, Let me love you. — You're just too

Fm7 Bb7 Eb

ba - by, — And if it's quite all right, — I need you, ba - by, — to warm the

Cm7 Fm7 Bb7 Eb6 Cm7

lon - ly night, — I love you, ba - by — trust in me when I say: Oh pret- ty